

The  HANTERELDERS

Christmas Concert

7:30pm

Saturday 7th December 2013

Buckminster Road

Baptist Church

Conductor: Emma Trounson

Accompanist: Josephine Burgess

Baritone Soloist: Christopher Johns





Emma Trounson

Emma is a professional choral conductor, soprano, viola player, singing and instrumental teacher and music arranger.

Born in Leicester in 1988, Emma took an interest in Music from a very young age. She participated in the Chanterelles Girls' Choir (later the Arts in Education Youth Choir) and the Leicestershire Schools Symphony Orchestra.

Emma read for a BA(hons) in Music and French at the University of Bristol and graduated in 2010. She held the conductorship of the Bristol University Chamber Choir in her final year touring with them to the

Czech Republic and performing in St George's Concert Hall in Bristol with the Chamber Orchestra. She also conducted the Galenicals Chamber Orchestra in her second year, sang in the Bristol University Singers and Madrigal Ensemble and played Viola in the Symphony, Chamber and String Orchestras. She took part in the Opera Society productions and was Chamber Music Co-ordinator for the Music Society. During her Erasmus year she studied Performing Arts at Bordeaux University and served as an international intern at the Bordeaux Conservatoire in the junior choral department, meanwhile assisting the director of the Jeune Academie Vocale d'Aquitaine. She also sang in the Ensemble Vocale d'Aquitaine and played in the Bordeaux University Orchestra and Chamber Music ensembles.

In 2012, Emma graduated from the Royal Welsh College of Music and Drama with an MA in Choral Conducting. She studied with Neil Ferris, Simon Halsey, Adrian Partington and Sarah Tenant-Flowers. Through her course she took part in many masterclasses with eminent conductors such as Eric Whitacre, Peter Broadbent, Alice Farnham, Karen Grylls and Robert Dean, and took an outreach module with Lucy Griffiths. She was also appointed the Chorusmaster of the RWCMD Opera Chorus in her final year. In addition to her studies, Emma was the Musical Director of Redland Green Community Chorus in Bristol and Cheddar Male Choir in Somerset.

Emma currently works as a Choral Director for Leicester Cathedral, where she coaches the Cathedral choirs and teaches singing to classes of primary school children in Leicester and North Leicestershire as part of a choral outreach project called *DioSing!*. She is also the Director of the Loughborough Children's Choir at All Saints' with Holy Trinity Parish Church.

Emma teaches singing and conducts the Concert Choir at English Martyrs' Catholic School in Leicester. In addition to directing The Chanterelders, Emma is also the Musical Director of Fosse Singers in Leicester and St.Cecilia Singers in Northamptonshire.

For more information, please visit: emmatrounson.com

Josephine Burgess

Josephine studied piano at Trinity College of Music London winning numerous piano accompaniment prizes and competitions and has broadcast on BBC Radio Kent, BBC Radio Leicester and Heart FM. She has played the piano for Gareth Malone and the Lancaster Choir on the BBC programme 'Boys Don't Sing' and has played for the Leicestershire Music Service choir for 12 years.



As a professional and experienced accompanist in all instrumental and vocal genres she plays for all standards of pupils for exams and concerts as well as giving private instrumental tuition.

In addition accompanying The Chanterelders, she is the regular pianist for the Fosse Singers.

Christopher Johns



Christopher was a chorister at Derby Cathedral, where he sang for a total of ten years, first as a treble (including a year as Head Chorister) and later as a bass. From 1993-98 he was a choral scholar at Jesus College, Cambridge, where he read Modern and Medieval Languages and Linguistics and deputised on a number of occasions at King's College in his final year. From 1998-1999 he was a member of the European Youth Choir and from 2001-2004 sang with the Kölner Kantorei, one of Germany's leading semi-professional choirs whilst resident in Germany.

Whilst a treble, Christopher gained solo experience in productions of *Amahl and the Night Visitors* (Menotti) and *Noye's Fludde* (Britten) at Derby Cathedral and at the Buxton Children's Opera in *Master Peter's Puppet Show* (da Falla) and *Help! Help! The Globolinks* (Menotti). Upon returning to the U.K. in 2003 as a Ph.D. student in Linguistics at Durham University, he joined the Cathedral Consort of Singers and was a lay clerk at Newcastle Cathedral for a year. Solo engagements with local choirs included performances of Mozart's *Requiem*, Vaughan Williams' *Five Mystical Songs*, Handel's *Messiah* and various Haydn masses and, since leaving the North-East, he has returned for performances of both Bach Passions, Haydn's *Creation*, Bach's *Coffee Cantata* and Brahms' *Requiem*. Closer to home, he has appeared with the City of Leicester Singers, Leicester Bach Choir and University of Leicester Sinfonia and is looking forward to this, his first engagement with the Chanterelders.

Christopher is Director of Music at Leicester Cathedral, having previously been Choral Director in the Roman Catholic Diocese of Leeds, Deputy Chorus Master of Leeds Philharmonic Society, Organ Scholar at Durham Cathedral and Assistant Choirmaster of Osnabrück Cathedral. As well as overseeing the musical provision at the cathedral's choral services, he is responsible for the Diocesan Singing Programme, *DioSing!*, which, with the generous support of the Col. J.D. Player Trust, provides weekly singing tuition from cathedral musicians to 24 schools in the city and county and has supported the founding of the Loughborough Children's Choir.

As an orchestral conductor, Christopher conducted Tees Valley Youth Orchestra from 2006-2010 and Durham University Symphony Orchestra from 2004-2006. Since arriving in Leicester he has conducted the Graff Orchestra of England accompanying the cathedral choirs in liturgical performances of orchestral Masses by Mozart, Haydn and Schubert, the Fauré and Duruflé Requiems and has twice been invited to conduct the recently formed London-based Dunelm Sinfonia in performances of Tchaikovsky's *Pathétique* Symphony and Stravinsky's *Firebird Suite*.

The Chanterelders

You Raise Me Up	Rolf Lovland
Away in a Manger	Traditional Normandy tune Arr: Reginald Jacques
For Unto Us a Child is Born	From <i>Messiah</i> by GF Handel

Soloist: Emma Trounson (Soprano)

O Holy Night	Adolphe Adams
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Soloist: Christopher Johns (Baritone)

The Spider in the Bath	Michael Flanders & Donald Swann
The Armadillo	
The Rhinoceros	

The Chanterelders

O Little Town of Bethlehem	Traditional Arr: Ralph Vaughan Williams
Lullabye	Billy Joel Arr: Steve Hull
In the Bleak Midwinter	Harold Darke
It Don't Mean a Thing	Duke Ellington Arr: Charles Beale

INTERVAL

The Chanterelders

This Little Light of Mine

Arr: Steve Milloy

The Shepherds' Farewell

From *L'enfance du Christ*
by Hector Berlioz

Hark! The Herald Angels Sing

Felix Mendelssohn

Soloist: Christopher Johns (Baritone)

The Three Kings

Peter Cornelius

Bethlehem Down

Peter Warlock

Joseph's Carol

Giles Swayne

Sheep, Sheep

Andy Murray

The Chanterelders

A Gaelic Blessing

John Rutter

Christmas Medley:

Arr: Matthew Jones

Mary's boy child

Winter wonderland

Sleigh ride

Have yourself a merry little Christmas

A Merry Christmas

Traditional West Country Carol
Arr: Arthur Warrell

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie,
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light
The hopes and fears of all the years
Are met in thee tonight.

2. O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And Peace to men on earth!
For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

4. O Holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in;
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel!

HARK! THE HERALD ANGELS SING

- 1. Hark! The herald angels sing
"Glory to the new born King!
Peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim:
"Christ is born in Bethlehem."
*Hark! the herald angels sing,
"Glory to the newborn King!"***
- 2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel
*Hark! the herald angels sing,
"Glory to the newborn King!"***
- 3. Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings
Mild, he lays his glory by,
Born that man no more may die;
Born to raise the sons of earth;
Born to give them second birth,
*Hark! the herald angels sing,
"Glory to the newborn King!"***

The HANTERELDERS

Chanterelders is a non-auditioned mixed community choir with members from across Leicestershire. We perform a wide range of contemporary material from folk, pop, spirituals, jazz, songs from the shows to popular classical and church music. We perform 3 or 4 concerts a year, including a Christmas concert.

All abilities of singers are welcome to join us, you don't have to be able to read music. We rehearse on Monday evenings during term time from 7.30 – 8.45 pm. at Samworth Academy, Leicester.

New members are always welcome.
Talk to a member of the choir or contact
David Hunt (Choir Secretary)
at *chanterelders@virginmedia.com*

Dates for your diary:

Fosse Singers warmly invite you to their Christmas concert
on Saturday 14th December at 7.30pm
at Holy Apostles Church, Imperial Avenue, Leicester
Tickets will be available on the door

The Chanterelders and Fosse Singers
will be sharing their Spring concert
on Saturday 5th April 2014

